

## BARITONE THOMAS WEINHAPPEL

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### BIOGRAPHY IN A NUTSHELL

Thomas Weinhappel – born in Lower **Austria** - has always set high standards for himself. Since his time with the **Vienna Boys' Choir**, and at the **Vienna University of arts** his natural optimism has sparked his determination to shape the future and to accept daunting challenges.

Encouraged by the **Wagner specialist Stefan Mickisch**, he took advantage of the forced Corona break to further cultivate his talents and to develop **from a lyric into a heroic baritone**.

Although he received the two **highest ranking opera prizes** for his lyrical **Hamlet** in 2017 (Thalia - Best Opera Singer, and Libuska - most unusual role interpretation) and was very well noted as **Escamillo** (Singapore 2016), **Tarquinius** (Ostrava 2018), **Danilo** (Baden 2019), **Wolfram** (Berlin 2019), **Don Giovanni** (Paris 2020), and **Marcello** (Vienna 2022), these successes were not his ultimate goal.

On the contrary, he put the lockdown time to good use, reinventing himself, especially in German roles like **Kaspar**, **Pizarro**, **Klingsor**, **Wotan**, **Telramund**, **Holländer**, **Joachanaan** and **Mandryka**.

He celebrated his debut as **Kaspar** in Bremerhaven in 2022. Overseas at the turn of the year 2022/2023 and 2023/2024 he made forays into the domain of operetta at »Salute to Vienna« in Canada.

Afterwards he performed **Escamillo** at the theatre of Baden in February 2023.

In July 2023 he sang **Posa** at the festival of Klosterneuburg (Vienna) and **Danilo** in October 2023 at Opera House of Peking (NCPA).

At the Eutin Festival (Germany) in 2024 he will sing **Kaspar**, for which he was particularly praised in Bremerhaven in 2022.