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WEINHAPPEL

CALICOT
MORALES
DR. FALKE
TARQUINIUS
ESCAMILLO
MARCELL
HAMLET
AENEAS
DANILO
POSA
PAPAGENO
GUGLIELMO
DON GIOVANNI
CONTE ALMAVIVA
FIGARO
HOMONAY
MARULLO



BIOGRAPHY

The lyric baritone, who was the first Austrian singer to win the Czech national »Thalia Award« that declared him »Best opera singer of the year 2016« was born in Lower Austria.

This young lad's musical talent was discovered rather early. At present he is primarily engaged in the genres opera, operetta and song, although he is fascinated by each and every kind of music and always open-minded towards new ideas. When he was eight years old, he had his first singing lessons with the Wiener Sängerknaben (Vienna Boys' Choir) and went on tour as their alto soloist in the USA, South America, Canada, Germany, England and Sweden. Weinhappel attended the private university of music and performing arts in Vienna (MUK) as well as the university of music and performing arts Vienna (MDW). In 2007 he graduated with honors and obtained the degree Master of Arts.

Among his master's classes professors and singing lessons instructors were personalities such as Eva Blahova, Robert Holl, Walter Berry or Gundula Janowitz. Thomas Weinhappel gained the Yehudi Menuhin music scholarship and won several international singing contests.

ENGAGEMENTS

- **Austria:** Opera Festival St.Margarethen and Bregenz, Castle Festival Laxenburg, Lockenhaus, Open Air Gars am Kamp, Klagenfurt, Neue Oper Wien, Vienna State Opera, Musikverein Vienna, Theatre Baden;
- **Germany:** Bavarian State Opera, Thalia Theatre Hamburg, Renaissance Theatre Berlin, Festival Luisenburg;
- **Switzerland:** Lucerne Culture and Congress Centre, Theatre St. Gallen, Theatre Bern;
- **Spain:** Theatre Teatro Mira Madrid, Zaragoza, Toledo, Alicante;
- **France:** Opéra Massy (Paris), Theatre Montansier Versailles;
- **Czech Republic:** Theatre Antonin Dvorak (Ostrava), Estates Theatre (Prague).

REPERTOIRE

Bizet: Carmen – ESCAMILLO ■ Britten: The Rape of Lucretia – TARQUINIUS ■ Lehár: The Merry Widow – COUNT DANILO ■ Leigh: Man of La Mancha – PEDRO ■ Mozart: Don Giovanni – DON GIOVANNI, Così fan tutte – GUGLIELMO, The Magic Flute – PAPAGENO, The Marriage of Figaro – COUNT ALMAVIVA ■ Nicolai: The Merry Wives of Windsor – MR. FLUTH ■ Purcell: Dido and Aeneas – AENEAS ■ Strauss Sohn: The Gypsy Baron – COUNT HOMONAY, Die Fledermaus – DR.FALKE ■ Thomas: Hamlet – HAMLET ■ Verdi: Rigoletto – COUNT CEPRANO, MARULLO; Don Carlo – POSA ■ Weber: Der Freischütz – KILIAN ■ Zykán: Staatsoperette – KOLOMAN WALLISCH / CHIEF OF POLICE

Weinhappel sang songs from Schubert's «Winter Journey» in Michael Haneke's film «The Piano Teacher», which was awarded with three Golden Palms at the Cannes Film Festival in 2001. He also worked under directors such as Otto Schenk, Christoph Schlingensiefel and Josef E. Köpplinger. At present the baritone is studying Figaro (from Rossini's «The Barber of Seville»).

THE SINGER'S SPECIAL INTEREST

is the song as a form of music. His wide repertoire includes Schubert's song cycles as well as works of contemporary composers. He held concerts in the Vienna concert hall (Wiener Konzerthaus), at the Carinthian Summer music festival in Moscow and Saint Petersburg, Japan, Australia, Venezuela, Germany, Hungary, Switzerland, Turkey and in the Walt Disney Concert Hall in L.A. (USA). The last song recitals he gave took place in London in 2015 (with Roger Vignoles) and 2017 in Chicago (USA).